

WASHINGTON, D. C., SUNDAY MORNING, MAY 24, 1896.



A Great Run on EISENMANN'S Tremendous Bargains!

We are having prices right and left. Don't fail to attend Monday's GREATEST SALE.

DRY GOODS.

- 43c Fancy Doublets and Lawns in pieces from 2 to 10 yds., very fine and sheer. Worth 10c.
- 5 1/2c Fine, light, Gingham, new pattern, tan from 5 to 10 yds. in a piece. Actual value 10c.
- 3 1/2c Fine India Linens, from 2 to 10 yds. in a piece. Regular price 10c.
- 2 1/2c Percale finished Shirtings from 2 to 10 yds. in a piece, good assortment of styles. Worth 6c.
- 5c Colored Mulls in lace and satin stripes, pink, blue, lavender and cream. Actual value 12c.
- 9c White and footed dresses, very suitable for examination dresses. Regular price 12c.
- 9 1/2c Genuine French Zephyr Gingham, in plain colors, checked and striped patterns as bright as the finest silk goods. Actual value 20c.
- 12 1/2c Lined Colored Swisses, in fancy plaid and stripes, also dotted, very smart and pretty. Sold elsewhere at 15c.
- 7 1/2c Corded Lawns, in fancy styles, assorted effects, very handsome patterns. Regular price 12c.
- 10c Lined Swiss Lawns, extra sheer quality and well worth 15c.
- 23c Imported Black Figured Broadcloth. A quality which cannot be bought for less than 35c.
- 31c 40-inch Silk Finish, Mohair Brahma, hand-sewn, extra quality. Others charge 50c and 60c for same quality.
- 39c 40-inch Black and Navy Blue Storm Serge, extra heavy quality, which sells every where at 45c.
- 3c White and Cream Broad Linings. Usually sold at 10c.
- 5c Black, Gray and White Pail and Checked Leno. Regular price 10c.
- 7 1/2c 10c Ready-made Pillow Cases, made of cotton, machine-stitched, extra quality.
- 39c for Large Size Blanket and Sheet, 100% cotton. Sold elsewhere at 50c.
- 39c for Large Size White Bed Spread, Marseilles pattern, 100% cotton. Regular price 75c.
- 5c Turkish Bath Towels, 40x60, 100% cotton. None worth less than 10c.

A Few Specials in Our Ready-made Garments Worth Remembering.

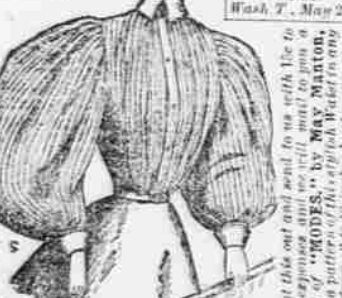
- \$1.29 for extra wide Brilliant Blue Suits, with 3/4 length, with extra wide skirts. Worth \$3.
- 59c Ladies' Handsome Lawn Wrappers, very wide skirt and full sleeves. Material alone worth 75c.
- \$1.49 Beautiful Crepe Waists, in blue, pink, black and buff, a charming waist. Worth \$3.
- 23c Children's Ready-made Dresses, made of percale, sizes 1 to 4 years. Regular price 35c.
- 12 1/2c Boys' Percale Shirt Waists. Usual price 25c.
- 39c Boys' Colored Percale and White India Linen Blouses. Regular price 60c.

Eisenmann's
806 7th St., Bet. H and I,
1924-26 Penn. Ave. N. W.

NEW PUBLICATIONS.

MODES--By May Mantion

SPECIAL OFFER.
35c. for 15c.
CUTTING
Wash, T., May 24



4741--Blouse Front Shirt Waist.
Address: MODES PUBL. CO., 101 White St., N. Y.

Two Carloads of Summer Clothing at 50c on the Dollar.

All \$10.00 Suits, \$5.00.
All \$15.00 Suits, \$7.50.
All \$20.00 Suits, \$10.00.

We are selling the entire stock formerly contained in our branch house--18 Market St., Newark, N. J.

M. Dyrenforth & Co.,
621 Pa. Ave. N. W.
Under Metropolitan.

Stoll's shoes

MANY FAMOUS SIGNATURES

How Valuable Autographs Are Lured into a Collection.

FRANK MAN'S ADMISSIONS

When the Request Direct Failed He Resorted to Flattery Which Never Fails of Its Mark.

For a long time I have been debating what to call these chronic collectors of autographs. To call them confessions is a little bit, and though many people look upon the autograph as a plague and a willful shinner, his little deceptions are never harmful to any one, and such liberties as he takes with the truth and the confidence of the victims he would turn into the traps of his scrap-book leave no sting. On the contrary, men and women whose ambition has led them into high places are usually of that peculiar temperament which feeds fat on flattery and languishes

when it is withheld. To call these chronic admissions more apt, for not every man cares to admit that he has done to attain the achievement of his plans, for year after year will see him jump to conclusions which approach his sense of honor and veracity. We admit the commission of a venial fault, but confess our sins. Let it be admitted, then, that I have been an autograph hunter. Fairly and fully I have pursued the quest of great men's script, studied strategy to possess a few written lines that some people would not consider above lighting a pipe with, and have felt real thrills of joy when the treasure has assumed its place in my scrap-books.

This was some time ago, and the fever for acquisition has died away, though the results remain a testimony to what youthful enthusiasm and invention may accomplish. The fever for autographs, like all contagions, came through contact. A friend had a very fine collection, much finer than mine ever has been, and contact with her brought me such new accessions and association with the contributions of generals, statesmen, tragedians, poets and celebrities of all kinds was too much for a boy of my age. At the first time for the feeling of the intent born by my friend's gallery, at the wrong time some cynical reader will say, my father asked me to help him to go through some boxes of old papers in the attic.

In the course of this search we found twenty or thirty letters from men who have since become famous, and permission was not wanting to make these the nucleus of my collection. Among these papers were two long letters written by Sir Edwin Arnold, when he was only an editorial writer on the London Telegraph, and had not yet written his "Light of Asia," and became immortal. There was a letter written by Senator Sherman

gave him an unmerciful roast on his "Scarlet Letter" production. He said: "A man works hard all day at a desk upon a thinking task, and is moreover the victim of dyspepsia and is detained in the evening by his chief to sit in judgment upon the work of a serious actor and a sad play, what is his opinion likely to be? It may be forcibly expressed in seven words: 'Damn the play and damn the actor.'"

Richard Mansfield, who wrote an article little known to readers, wrote a humorous, and a personal letter written in a fragile hand, on delicate paper, in Henry Clay's characteristic fashion. These were but a few. They were sufficient to build for me, and many famous collections have begun on a more modest foundation.

Someone said if you sit, at least sit in good company. Sir Walter Besant is a confirmed autograph collector, and is very proud of the contributions which his requests have brought to his cabinet. Mme. Melba, the greatest living singer, is another. She is very much in evidence with her album. After she has met a celebrity one of her first moves is to get his or her name into custody, and she takes more pride in her accession to the album than a lengthy eulogy for her seraphic. Young Alexander Salvini is amicably disposed toward the collector. When I wrote for his autograph he replied courteously, and sent the Florence address of his famous father, suggesting that he be written to, as he "knew him to be prompt in answering requests." He was. He sent a bit of Italian poetry, written in the clear script characteristic of the unapproachable penman of his country.

Many methods of acquisition were pursued; all in fact, except by purchase. This would have removed the personal sentiment associated with each smallest piece of paper, and given it a commercial value to the collection. There was one exception made to the purchase veto. The writer of one of our national airs was written to through a friend. The reply came that he was at that time an old man in wretched poverty, saving and splitting wood for his daily bread, in spite of the vogue of his songs, that it would be a real labor for his stiff, bony hands to transcribe any

portion of his song, that he would do it, however, for \$5. I bought that autograph. It was the words and music to "Dixie," written by Daniel Emmet, now nearly ninety.

Besides the draft on family stores and his one purchase, accessions came through trade with other collectors, rare in instances, as presents from friends who began to take an interest in my collection, by direct request to the people whose signatures wanted and by various devices, of which I will tell you some.

Of course, the direct request was always resorted to first. The denials were few, for a little hint suggested a sheathed compliment never distasteful to anyone. Jefferson Davis, Mark Twain, Henry W. Longfellow, Jerome K. Jerome, and numerous actors replied with their signatures only. Bronson Howard sent his with a "young truly," written just against the top of the sheet, and across the back, under the signature, he indented "Autograph." Perhaps at some time he had been made the victim of some rascal who got autographs and wrote an order over the signature. Adelaide Fatti was once taken in this way. Of course, Howard's little indorsement obviates that possibility.

Fanny Davenport sent a quotation of her little note from "Cendrillon," which in her diffuse handwriting covered a whole page of note paper. Once when asked for an autograph she sent it in the shape of an order for two seats. The same night it was found in the ticket box at the theater where she was playing. She must have a light regard for the collector.

In reply to a request that they tell their favorite character, John Drew quoted "Petruccio is my name," and Julia Marlowe quoted "Call me Rosalind." Henry Irving and Ellen Terry each replied at once and E. H. Sothern wrote that it "gave him great pleasure."

Richard Mansfield answered with a treasure sheet for any collection. The sentiment was truthful and characteristic and was written just after St. Louis critics

DECORATION WEEK SHOE OFFERINGS.

The fact that ours is the largest retail shoe house south of New York brings us in daily contact with manufacturers who are seeking outlets for big quantities of shoes in return for immediate cash. We in turn, when we secure a bargain, always give our patrons the full benefit of our purchase. Amongst this week's offerings are many shoes of the highest quality, in contrast with some of our own well-known lines that we have temporarily reduced, because we have a surplus of them.

Ladies' 20th Century style, black and tan, Laced and Button Boots that are cheap at \$1.50 a pair.

Ladies' tan and black Oxford Ties, half a dozen as pretty styles as \$2, or even \$2.50, would buy.

Ladies' hand-sewed flexible welt sole finest tan or black Vici Kid Boots. Reduced this week from \$3.

Men's and boys' tan goat or Russia-finish leather Oxford Ties or Laced Shoes, well worth \$2.

Men's claret-color Russia calf, hand-sewed, needle-toe, Laced Shoes. Reduced this week from \$3.

Our Price..... 19c
Our Price..... 75c
Our Price..... \$1.00
Our Price..... 46c
Our Price..... 69c
Our Price..... 49c
Our Price..... 22c
Our Price..... 25c
Our Price..... 19c

Am. Hahn & Co.
930 and 932 7th St. N. W.
1914 and 1916 Pa. Ave. 233 Penna. Ave. S. E.

WHAT A DROP

Balance of those Men's \$4 Light Tan Shoes we have been running at \$2.65 will be dropped to \$2.25 a pair.

Not very many of them, but nearly every size at present. In that fashionable light "Tan" shade, and "all the rage" this season. For the young, middle-aged and old. Ask any one of the many hundreds of men who are now wearing them about their wearing qualities.

\$2 White Oxfords 88c pair.

White costumes will be the rage this season. Here is a grand opportunity, too, for you to lay in two or three pairs of fine White Oxfords, white kid trimmed pointed toes, which we are running at the ridiculously low price of.....

CROCKER'S, 939 PA. AVE. Shoes Shined Free.

SUITS TO ORDER, \$15

Trousers to Order, \$5.

For one week more we will continue this immense sale of Fine Woolens for Men's wear. Never before in this city has price been so relentlessly sacrificed.

All our Mixed and Fancy Suitings, Cheviots, Worsted, Homespuns and Cassimeres, goods that formerly sold for \$20, \$25, \$30 and \$35. Price this week--

Suit to Order, \$15.

Black and Blue Goods Alone Excepted.

All of our Trousers, without exception, including the finest of foreign and domestic fabrics, former prices \$6.50, \$7.50, \$8.50 and \$10. Price this week--

Trousers to Order, \$5.

Genuine Kentucky Tow Linen Suit to Order, \$10.

MORTON C. STOUT & CO., Merchant Tailors, 1112 F Street N. W.

Mayer Bros. & Co., 937-939 F St.

Millinery Matters of Much Interest!



There's not such another Millinery department in town as ours. There's nothing but praise from buyers all the time--and when buyers praise of their own accord it's genuine.

A word about our facilities. We have facilities for buying that are unsurpassed--we have connections with the best manufacturers and importers--our buyers are experienced--and are always looking for good purchases. We price our goods on the small profit plan, and invariably underquote our closest competitors.

Ladies' Hats.
Tamo, Golf, Yachting and Outing caps and Hats in white, black and gray, superior finish. Worth 50c.

Our Price..... 19c
Our Price..... 75c
Our Price..... \$1.00
Our Price..... 46c
Our Price..... 69c
Our Price..... 49c
Our Price..... 22c
Our Price..... 25c
Our Price..... 19c

Trimmed Alabes in white, blue and black, very much used for cycling. \$1.25 values.

Trimmed Sailor Hats with leather bands, blue, green, men's hats etc. finish, trimmed in all silk ribbon, in white and black. \$5 values.

Children in all colors, including black and white. \$1.00 and usually.

Silk Mull, extra wide, 75c quality.

Tensands of bunches of assorted French Flowers--worth 75c to \$1.50 a bunch--go on sale Monday.

We have on hand now the stocks of several of the most prominent manufacturers. All that's desirable in Ribbons is shown. All the newest styles. We'll just mention a few:

No. 40--very best quality All Silk Taffeta Ribbons, choicest colorings, such as white, black, light blue, helio, moss, pink, etc. Actually worth 50c a yard.

No. 50 Ribbon in the same style, quality and colorings as the above. Valued at 40c a yard.

No. 60 All Silk Taffeta Ribbon in White, black and colors. Cheap at 35c a yard.

Mayer Bros. & Co., 937-939 F Street.

and sealed by Joseph Mayer, who played Christ. The yellow slip is not much larger

than a visiting card, and the sealing wax is a dark brown.

During the period that an effort was made to enlarge the scope of this modest collection, a period of about three years, about 500 autographs of value came into the scrapbooks. Besides those already mentioned, there are autographs of signatures, manuscripts and signatures from among the many of Zachary Taylor, James Buchanan, Gen. Grant, Rutherford Hayes, Hamilton Fish, William H. Sewall, Thomas Corwin, Thomas Benton, Edward Everett, Hugh McCulloch, the only man ever a member of the Cabinet under three different Presidents, Andrew Jackson, Cassius M. Clay, Henry Clay, Proctor Knott, Daniel Webster, James Brook, the founder of the New York Mail and Express, Elizabeth Cady Stanton, in regard to the Woman's Blue; Phil Sheridan, Confederate Gen. Beauregard, James Longstreet, Simon

Bolivar Buckner, "Cavalry" Stewart, William Tecumseh Sherman, Dr. MacKenzie, the British physician to many European monarchs, Horace Greeley, in his reputed illegible scrawl; Wendell Phillips, Canon Farrar, Pere Hyacinthe, Cardinal Manning,

the District for damages. She secured a verdict for \$5,416. This was subsequently reduced to \$5,000, but the amount was raised again to \$5,500.58, through the costs of an ineffectual attempt to have the court of appeals reverse the verdict.

The District was compelled to pay the sum and they have now brought suit against the two companies named, each of which it is claimed, is responsible for Mr. Wilcox's death because the excavations were made by them and not correctly protected.

WINGED DEVILS AND FIRES
Two queer cases of hallucination looked after by the Police.

Two queer cases of hallucination came into the hands of the police yesterday. Mary J. Minor, a weird-looking colored woman, sixty years of age, was locked up at No. 2 station on the charge of insanity, the complainant being M. L. May. The old colored woman imagines that she is persecuted by winged devils. She has a particular aversion to chickens and says they are evil spirits sent here to destroy her.

The other case is that of Peter Jones, colored, fifty years of age, who was locked up at the Eighth precinct station on complaint of his wife, Hattie Jones. She says he has the dangerous mania of building fires in her house. The delinquent man believes his mission is to destroy the earth by fire, and he has made several unsuccessful attempts to carry out that program in a small way.

The Washington-Cheesapeake-Kerman today. All true fans will be there.